FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00153222 **Type of Permit:** STILL **Release Date:** 06/24/2019

Production Company DRAPER JAMES

Insured Company Name DRAPER JAMES
Contact Phone No. 1 844-357-8953
Contact Phone No. 2
Fax
Address 33 E 33RD ST, SUITE 905
NEW YORK, New York 10016

Production Title DRAPER JAMES FALL

Type of Production Still Photo

Producer Hillary Franchi

Director Colson Horton

1st AD Khaki James

Production Manager Hillary Franchi

FilmL.A. Coordinator Tara Kramer

Location Manager Hillary Franchi
Primary Phone Mobile - 310-801-2723
Secondary Phone

Location Assistant Hillary Franchi
Primary Phone Mobile - 310-801-2723
Secondary Phone

Fees

Notification Charge	$114.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$128.00

Total Permit Fee $1,012.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	S00153222	**Location Manager**	Hillary Franchi
Production Company	DRAPER JAMES	Primary Phone	Mobile - 310-801-2723
Insured Company	DRAPER JAMES	Secondary Phone	
Production Title	DRAPER JAMES FALL		

Location Address 12820 Sunset Blvd, Los Angeles, CA, 90049

Location Type Private Residence

Film Dates 6/25/2019 - 6/25/2019 08:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
No cast or crew parking on area streets

Please see attached document Brentwood_Park_August_2018_JS.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8

Personnel on Location

Type	Quantity
Cast	1
Crew	15
Spot Check	1

Filming Activities Camera on sticks; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** E4

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman
FILML.A. MONITORS — Eric Warczinsky

Coordinator Note FILMLA MONITOR REQUIRED 6/25, 0700- 1100 HRS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

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Summary Information — Location

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There is a LARGE driveway that can easily accommodate our small crew.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
BRENTWOOD PARK AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Brentwood Park is a scenic area with hilly topography and narrow winding roads. The following Conditions must always be followed when filming in this area and are in addition to all general filming requirements.

- **Affected residents should be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must contact the Brentwood Park Homeowner's Association representative as soon as possible prior to filming or set preparation to discuss and clarify on-location logistics**. The current contact at the association is Mr. Tom Erdosi (310) 487-2005
- **Cast and crew may not park on area streets.** Off street parking must be provided for all personal vehicles.
- **All equipment vehicles must be parked on one side of the street only.**
- **Equipment parking is strictly prohibited on the north side of San Vicente Boulevard.** Portions of the south side of San Vicente Boulevard may be used for equipment parking with the Permit Authority's approval and coordinated traffic/bike lane closure. *Recommended equipment parking is the east side of Burlingame Avenue south of San Vicente Boulevard.*
- **For Filming on Burlingame Avenue:** Vehicles may not stop or park to unload on Burlingame Ave. Equipment must be off-loaded on property only. Equipment parking in area must be limited to (3) large trucks or (4) small trucks which may be parked on the S/S of Marlboro Street from Burlingame AV east 200 ft. Equipment may not block residential driveways.
- **For Filming on North Cliffwood Avenue (North of Sunset Boulevard):** No parking on Cliffwood Avenue. Street is very narrow. Production is limited to parking only 2 vehicles on nearby cross streets with posting parking on both sides of the street.
- **Production companies must feed cast and crew in an area out of public view.**
- **Production companies must keep off center islands in the area.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10 p.m.** unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.
- **Weekend filming is prohibited** unless approved by the Permit Authority.
- **Production companies must provide all cast/crew members with identification badges.** The badges must be readily visible and must be worn at all times when in the Brentwood Park area.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. SAMPLE